



der effect, give a very quaint appearance to

many new dresses. These ideas can be carried out best in extremely soft materials.

chintzes in both figuring and coloring completes the old-time touch. It is to be hoped

rs and their slavish patrons take it up.

The styles noted are trying to stout wom-

leros. Handsome white chiffon or mousseline

LADY BOARDER'S LONELINESS.

Feels Sometimes She Is as Badly Off

as Women in the Country.

"I've heard of the wives of farmers in the

remote country regions who go insane from

house dweller, "and I have come to realize

perfectly well how that might happen.

Many women who live alone sometimes de-

clare that life in a boarding house is less

lonesome than life in a flat or an apartment

hotel unless a woman can afford to enter-

"If she doesn't happen to want to make

only one thing left for her to do after din-

there will be no occasion for going out. Be-

to be asked out very much. If they're young

house woman is going to be very much

"I have sat in the parlor at night and

talked with idiots just because I hated to

go up to my room, as I had done for three

nights before, to sit alone until bedtime

came. I have played whist with such blun-

derers that I could scarcely hold my tongue.

"It is all very well to talk about self-con-

reading has begun to pall even if one's eyes

"If the New York boarding house is lone-

some, think what existence must be in the

food or the beds or the comfort of the house.

All I ask is: 'Who is there? Are they all old

women or invalids with trained nurses who

go to bed every night at 9 o'clock?' If the boarders are of that kind it makes no differ-

ence how the house may be kept. I wouldn't

"But if the house is full of wide-awake,

bed so soon as dinner is over, who can talk,

play cards and do something to enable one

to stay out of one's own room for a few

hours, I'll go there, however poor the food may be. And so will every other woman who has suffered from boarding house lone-

liness. Poor food doesn't drive people crazy.

But staying in one's room alone in a board-

PAINTER FLATTERED HER.

Portrait of a Good-Humored Woman

Who Knew She Was Homely.

"In Paris, a while back, I heard a story

of a famous New York society woman that

am certain has never found its way into

passed around the studios of the Quartier

artist who recently returned from a sojourn

is a matron of the very upper crust of

Manhattan island. A few years ago she

summoned a famous French portrait paint-

for his work, wherefore he idealized the

portrait to such an extent that the com-

Latin for some time," said a Washington

been of any value."

Washington Post.

interesting people who don't want to go to

rather than leave behind the only society

hat every figure can be suited.

waists are worn with them.

New York, June 5.

New York Sun.

alone.



thinness of the maas to make the practically transparent. waists, particularwash silks of plain sorts are so thin garments beneath are clearly visible,

ace-trimmed waists, in which are insertions of heavy antique and cluny down sleeves and in the yokes. After a day Mexican work, too, is very open, and is em- | be almost suicidal for women to attempt to ployed similarly. Very few colored shirt- move about a boat in a stiff breeze in the waists are seen, white and black and white style of shoes worn much at present. predominating. Some waists are expensive

UNE'S presentation of narrow black valenciennes. Some thin gowns are caught in several times the length of the skirt by lace insertions. Fancy silk insertions are very pretty, also very open. Not a few new organdles, dimitles and dotted Swisses are being made up with no collar, the neck being simply bound and a wide flat collar of lace falling over the shoulders. For young girls with full necks this is an especially desirable style.

Warm weather and stiff breezes have brought to the front a display of pretty yachting suits. The really swagger ones are of white, stitched in colored silks and made barely to clear the floor. Skirts are pleated, the pleats securely held away below the knees by stitching. There is not the chance for elaborate decoration on these suits that may be employed on other models, for it is an essential thing that the suit shall be practical, and the woman who has had any experience in yachting would refuse point blank to order a gown that would not permit of quick and light movement. An occasional dark blue suit trimmed with white stitching will be seen, but the white ones are much dressler and will predominate. the arms and neck will have The shoe for the yachting get-ups has a broad and not very high heel, for it would The new automobiling hat has appeared



der and under the arm.

of tailoring is needed to convince the observer that all new goods are to be had in white. Of all the white tailor stuffs, sicilian seems the best, as its wiriness enables it to shed much of the dirt that so quickly will soil other goods. The same quality, too, makes it bear cleansing successfully. A handsome model for this consists of a pleated skirt and tight three-quarters coat. The only trimming on this may be large white pearl buttons hollowed in saucer shape. White voiles and canvases have some dust-shedding quality, also, but to a less degree than sicilian. White cheviots and broadcloths are dustcatchers, though when spick and span they are extremely swayger. The other grade of tailor suits to stand out is lace-trimmed. Much-trimmed tailor suits prevailed all winter, so women should not be surprised at their continuance. The point that staggers is that lace appears in them. It seems as if highlywrought tailoring that showed only tailor embellishment should have sufficed. Many tailors hold strongly to this view-point, becoming seriously displeased if a customer orders a lace-trimmed garment and styles it tailoring. But though the tailor's criticism-that lace may not be pulled enough to secure accurate fit-has truth in it, these dresses increase in numbers.

Representatives of both grades find place in to-day's pictures, description of which will also point the fact that lace is put on white, at times. The initial picture shows a voile of very light gray. It was banded with voile on which gray covered buttons were arow. At the right of the next picture is a white sicilian, self-strapped, finished with white pearl buttons and embroidered in white as indicated. It confronts a striking combination of tan voile and dotted voile, the latter's background matching the plain, the dots black. Then, in the next picture, comes a gray etamine banded with gray cluny, and last is a combination of white material and lace trimmings. Here they is ordinarily the case. Scarfs of silk are whom it was supposed to represent. were, respectively, acolienne and antique used on some hats and make a very soft lace. As is hinted by the first two of these, tailors are using even more button trimtimes the buttons are of the same material | the crown and seem hardly to fit the head as the gown, again they are of jewel design | so far up do they sit. Their rims are very or of pearl. The size of the buttons varies | broad and quite round. from tiny ones that are often seen in clusters, to those of such size that one button | strings tying loosely under the chin, and it | upon her painted image. alone makes itself heard. It is well to price the button that you intend to use for your another fall, but many things may lead dress before you start to your dressmak- milliners to swing off to entirely another her hesitation in expressing herself, aler's, for unless expense does not matter, tack. The number of doves seen on hats you are likely to be surprised at the bill for | makes one wonder if the poor birds are to buttons that will accompany the gown when be exterminated. Milliners declare that all her in his broken English, 'vat you say? sent home. Jeweled buttons at several dol- the birds are manufactured, but if that is lars apiece soon count up in a gown where- the case there must be a run on white on they are to be used plentifully. Even feathers. The hats on which these birds large pearl buttons of the best finish and in | are used are comparatively small, as a rule,

in elaborateness and daintiness. The shop- velvet at the back, but it is permissible to picture, of course. But how it will be cheatper will find it hard to choose among the have the bird nestle in folds of silk, if pre- ing posterity-and particularly my own grandchildren and great-grandchildrenorgandies, for the designs are numerous and | ferred. in some cases seeming very fanciful. One are fancies that suggest gowns of grandexample of this was a figured organdie in | mother's day. These include sleeves that nedallions of white guipure. Each me- recalling the leg-of-mutton cut, and the dallion has trimmed round with a ruffling raising of the waist line and gathering and

make a sizeable item.

STRIKING TAILOR SUITS garments, after all, when laundering is in white, though browns and blues are counted. Fine embroidered linen shirtwaists | more practical. Among the dressy hats are that fasten in the back, give opportunity | leghorns of the same weaves shown in refor elaborate embroidery in front. The back | cent years. This straw is pretty enough to opening may be fastened with buttons plain- | bear such return to favor, bending and ly showing, or invisibly under a center pleat. | shaping so prettily as to lend itself remark-Some all-lace waists open on the left shoul- ably well to the present drooping, nodding Tailor styles are a long ways from that about a leghorn, too, and in black, white simplicity which is supposed to be anything and colors it is available for handsome but inconspicuous. There are two reasons | headgear. New hats are being trimmed with | in France. "The New York society woman for this. One is the large number of white | buttons of straw, as if whatever is the style | or exceedingly light colored suits, and the in gowns must be reflected in hats. Because other is the beauty of "fancy tailor-mades," of the varied bloom used in trimmings, some | er to her New York home especially to paint which is great enough to insure the con- surprising color combinations are produced. her portrait. She paid him a fabulous price tinuance of any fashion. Not much study | Shades shown in artificial wistaria are

styles. There is something especially dressy beautiful, and this flower droops so natur- pleted picture looked more like a study of



AS LACE IS EMPLOYED IN TAILORING

ally that it is more used in millinery than | Helen of Troy than it did of the woman finish round the face when draped on the rims of wide hats. Sailor hats, stiff, with great wealth-but she knows it and has alonly a band around the rim, are very low in

Now and then a hat is seen with velvet | vited the lady to visit the studio and gaze is said that a lot of these will be worn by the fancy shapes so much in vogue will and the bird almost covers the hat when spread out on it. Often this will be the only own loafly self. Model gowns in new wash goods increase | trimming except a tiny bit of soft silk or

andsome. New ways of decorating appear. | Along with the drooping shoulder effect ue and corn color, trimmed with large open so that they fall away from the hand,

"The New York society woman is distressingly plain of feature, dowdy of dress and general appearance, in spite of all her ways known it. Her homeliness is more than offset in the purview of her friends by her amiability, frankness and wit.

"When the great French artist had finished the picture he hung it in a soft light in the studio which he had rented, and in-"She gazed at her portrait for a long time without saying anything-so long a time, in fact, that the artist became nervous over

though he had received his huge check in

"'Vell, madame,' he at length inquired of Ees eet zat you not like ze picture?' "'Like it?' echoed the lady. 'Why, it's magnificent-sublime!' and then she paused for a moment and added: 'By the way, who's it supposed to be?" "'Madame,' replied the discomfited artist, bowing gallantly, nevertheless, 'eet ees your

I'm pleased to hear that. I shall take the

won't it?" Hope and Fate

Hope plucks her fruit and makes her wine

## shirring of the skirts at and below the waist. These last, added to the long shoul-

THE RESTLESS GIRL GRADUATE HAS An occasional dimity, organdie or figured NEED OF SOME OCCUPATION. chiffon after the manner of old-fashioned

that the desire for quaintness will not lead The Girl Who Does Not Fuss Is Popuressmakers to call for the old style of lar-The Latest Fancy Workstays. Probably the wasp-like waist will not soon be revived even if some dressmak-Salad Dressing.

n, but the present modes are so varied The transition from college to the outside world is not so difficult when the graduate Louis coats are still shown, but are made simply exchanges one kind of organized f silk or the new light-weight velvet. They activity for another and remains free to have deep skirts at the back, the corners, direct her movements as she will, writes as a rule, beautifully embroidered in very Alice Katherine Fallows in Good Housefine braid or silk floss. Elbow sleeves are keeping. But the girl who goes home has with deep lace ruffles. Skirts of such coats a very different problem to meet. After the are sometimes made without any trimming first joy of reunion has worn off she is whatever, all elaboration being shown on coat. Lace and net robes are handsome, likely to find her readjustment to the old conditions difficult. whole costumes of white and black lace being used for evening, made with tiny bo-"Against the average college girl's un-

willingness to put the fruits of her training into the simple routine of home life even her admirers must protest," says one writer. It is the kind of undiscriminating criticism that sees only one side of the case. Even home trained girls who have arrived at the years of discretion when they are perfectly capable of managing a household of their own, sometimes find the "simple routine" of home life, administered by someone else, unsatisfying, and while living in the home they seek interests and acpure loneliness," said the woman boarding tivities outside of it. On the other hand, many a college girl is filled with enthusiasm to make herself useful in the house. She longs to put her hands to the plow and test her powers by experience. But in the orderly, well-adjusted household there is no particular need for her services. Her tain frequently and have her friends around mother is perfectly capable of managing her. But life in the boarding house may be household affairs and has no wish to resign dreary enough to the woman who is entirely the reins to her daughter's hands. Her father does not require her help and the rest of the family is quite sufficient unto friends with anybody in the house, there is itself. She longs to do something that counts as her own work, but nothing prener. She must either go to her own room or | sents itself. College work and college play out of the house. And there will be many have taught her the habit of responsibility; but she has nothing to be responsible for. crises and suddenly she becomes a pawn. sides, boarding house women are not likely Her interests for four years have been the vital ones of her community, now they or of the bachelor type, they can make up | are entirely secondary. It is small wonder parties and go about together. But, left to if the change from college life to home life the kindness of her friends, the boarding- gives such a girl a spiritual jar. She bottles up her ambition as best she can, but sometimes explodes.

"Restless," they call her then, and deplore her college training. Even her mother does

not realize the cause. "No, thank you, dear, it would spoil the cook's temper to have you experimenting, was her reply to her daughter's offer to manage the house. She could not appreciate the girl's passionate desire to be useful. Nor did her father, when she asked to be trol and reading. Try two or three years of boarding house life with the endless evenings in one's own room and the delight of nographer was better. Under these conditions, the college girl feels herself a luxury rather than a necessity, in the household administration, but enough occupation and responsibility of some kind to country. When I go to a boarding house in keep her mind busy is the only prescripthe South nowadays I never ask about the tion she needs to cure her restlessness.

Salad Dressing. New York Sun. Although French dressing is the most simple of all salad dressings it is not go there if there was a chef famous as any always prepared as well as the more elaborate ones. In making it the old recipe still holds good-"a spendthrift for oil, a miser for vinegar and a madman to stir." The usual proportions for the dressing are one-third as much vinegar as oil, and to every four tablespoonfuls of oil and vinegar a saltspoonful of salt and one-half ing house will do that if my experience has saltspoonful of pepper. By many persons one-fourth vinegar or lemon juice is considered more desirable. A blend in vinegars is quite as "tasty" as in tea, if the best can be obtained. An excellent combination is half and half pure cider vinegar and Tarragon. The Italians use a sour chianti and dispense with the pepper. For a tomato salad a dash of dry mustard is considered an improvement. The oil should be pure type in this country, although it has been and sweet. Put the dry ingredients into a bowl and drop the oil on them, stirring vigorously and constantly with a wooder spoon. Metal should never be used in the concoction of a salad. Then add the vinegar or lemon juice little by little and mix well. If just a suspicion of garlic is desired the bowl of the spoon may be rubbed

with a clove just before mixing. Authorities differ as to whether the dressing should be poured over the salad after it is placed in a bowl or whether the dressing should be put in the bottom of the bowl the leaves laid lightly on top and then mixed with a boxwood spoon and fork. Many housekeepers prefer to make the French dressing at the table, by shaking it in a bottle until it becomes an emulsion. This is quickly and easily accomplished after which the salad is dressed Many housekeepers hesitate to attempt a mayonnaise for fear of failure, but granted fresh eggs, pure salad oil, a fresh

which to make it, the process seldom repuires over ten or fifteen minutes, with no danger of failure. At this season it is safer to stand the vinegar, bowl and beater mi

lemon or pure vinegar and a cool place in

cold as possible at the start. Enough of the dressing to serve a dozen persons calls for the yolks of two raw eggs. one-half teaspoonful of salt, one-quarter saltspoon of cayenne, one-half pint of olive oil, or more if preferred, and four tablespoonfuls of lemon juice, or half vinegar and lemon juice, or Tarragon and cider Put the dry ingredients in a bowl, add the

yolks of the eggs and begin beating with the egg-beater. Add the oil slowly, a teaspoonful at a time at first, beating steadily until it begins to thicken, which should be almost immediately, if every thing is fresh

As soon as the dressing is thick enough to be taken up in a ball on the spoon, thin with a little lemon, then add oil and acid alternately, until the full quantity is used. Should the egg curdle, add a tiny bit of the unbeaten white of egg and continue the beating. A cup of whipped cream may be added just before serving, if especial richness is desired. Do not add it to the salad until ready to serve, as it liquifies as soon as added to vegetables or meat. Persons who do not care for oil find the

cooked dressing most satisfactory. This

may be kept on hand in a cool place for a week at a time. Beat the yolks of two eggs until smooth and add one-half teaspoonful each of mustard and salt. Then beat in slowly four tablespoonfuls of melted butter and six of vinegar. Cook the mixture in a double boiler until it thickens like soft custard. When cold and just before serving, fold in one cupful of cream. This is excellent for cabbage, lettuce, asparagus, string beans, cauliflower or celery. Cream dressing goes well with a mixture

of celery and apple, of apple and English | the warm and the hot bath are considered walnuts, or of chicken and celery, and is made as follows: Rub the yolks of three hard-boiled eggs to a powder, and mix with the raw yolk of one egg until a smooth paste is secured. and add one teaspoonful of melted butter. half a teaspoonful of salt, a little pepper and, slowly, one cup of thick sweet cream.

two tablespoonfuls of vinegar. The Girl Who Does Not Fuss.

Beat thoroughly, and then at the last add

Philadelphia Ledger. It is the girl who does not fuss that a man sportive creature. One could eat three likes," said the man emphatically. "May I inquire just what you mean by

that?" asked the woman. "Why, you know, the girl who does not fuss is the girl who does not mind things." "Your explanation is worse than your original statement," said the woman. "Couldn't you be a little more lucid?"

"It's decued hard to explain," said the man. "It's-it's-er-er-er-why the girl who does not let the small worries of life wear upon her nerves."

said the woman. "Develop that statement

"Now we're beginning to reach daylight,"

Here are some remarkable money-saving opportunities on the most seasonable goods. Can you beat it? Before you try it, let us inform you that it will be impossible. These are mighty interesting items alike for their price view point and their style, beauty and trustworthiness.

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Very choice, best quality, soft tones of green, red and tan, excellent designs, strictly up to date, size 9 ft. by 12 ft.,

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IMPORTED MADRAS by the yard-suitable for over-

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ras, special, per

SHIRTWAIST AND DRESS BOXES, covered beautiful designs, extra with denims, Hungarian quality, 30 inches wide, cloths, etc .regular 25c values, \$2.25 Shirtwaist box \$1.59 choice, per yard......160 \$3.50 Shirtwaist

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Another lot of large size Brussels Rugs,

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A choice line of these Rugs, large sizes, 9x12 ft., quality guaranteed, have them

in all colors, regular price \$28.00, special ...... 825.00

The new Crex Rugs, made of grass

matting, sizes from 3 ft. by 6 ft. to 9x12

ft., suitable for the porch, special low

Regular 30c and 40c quality, per yard, only..... 220

gar, but it's a fact. Instead of remarking | basketry and the last embroidery stitch by

EMBROIDERED SWISS,

box......82.98 Also made to order.

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signs, in golden oak finish, sold by the foot-40c kind now only ..... 290 50c kind now only ..... 870 60c kind now only .... 480 65c kind now only ..... 580

FRET WORK, new de-

**CAN SAVE** YOU MONEY

on the features of the play, she devoted her | this time.'

entire attention between the acts to setting

forth the different ways in which the ob-

noxious breath annoyed her. Another girl

once took away the pleasure of a trolley

ride because I was unable to secure the cov-

eted front seat. Still another of the fussy

type made life miserable for every partner

she had at a dance because some previous

clumsy partner had stepped on her dress

and torn it. Of course, it was natural for

her to mention the accident to her gown,

but there was no reason why she should

didn't she make the best of it?"

class, the class you don't like."

have scolded about it all the evening. Why

"Go on, this is becoming interesting," said

the woman. "Maybe if you continue I shall

"Well, there is the woman who grows

peevish the minute she is jostled or crowd-

ed, who talks for an hour about the impu-

the best of good times, only to be thwarted

by her petty objections over the minutest

enough, the show was a failure because

loudly, she was wholly unhappy because her

gown wrinkled at the shoulder, and she

could not get over the fact that she was

wearing roses when violets would go better

with her gown. Instead of gracefully ig-

noring everything that would tend to mar

the good time she hunts for little troubles.

It is in vain to try to turn such a girl's

thoughts to other things and to convince

her that the small irritations are not worth

and pouts and says that a man does not

have a bit of sympathy. Now, do you see

what I mean? Do you wonder that I like

the other sort of girl-the girl who does not

"Yes, I see exactly what you mean," said

the woman; "the girl who does not fuss is

Concerning Baths.

People are often puzzled to know pre-

cisely what is meant by doctors when they

prescribe a "hot" bath of a "cold" bath.

Now, a hot bath means one with a tem-

perature exceeding that of the body, 98.4

degrees Fahrenheit. A cold bath is one

registering less than 65 degrees. A tepid

bath is anywhere between 80 and 90 de-

grees Fahrenheit. By a warm bath is

meant one between 90 and 98 degrees. Both

sedative while the effects of the cold tub are

stimulating. A system of hot and cold

baths in combination is prescribed for

nervous women, often with good results.

First, a shower bath is taken for six

minutes, the water beginning at tepid and

progressing till it is as hot as can be borne.

Then the hot spigot is turned off and the

cold water-as cold as it can be got-is

turned on for six minutes more. The re-

sults are a stimulation quite impossible to

describe. One feels like a circus trick pony

or a frisky kitten or any other gay and

breakfasts or walk twenty miles; one feels

equal to any sort of "stunt." In the gen-

eral exhilaration of flesh and nerves trou-

bles and disappointments slip off and one

mastering and controlling the element in

which he moves, head above water, not

submerged or oppressed. A nickel plated

hollow ring, perforated on the inside with

numberiess small holes, and with a rub-

ber hose and nozzle attached, is all the ap-

The Latest Decorative Fad.

death of you.

feels like the "stout-hearted swimmer."

the girl who does not mind things."

New York Tribune.

noticing, for she at once becomes grieved,

woman in the seat in front laughed too

Her ice cream was not hard

than once I have started out to give a

find myself belonging to the fussy woman

sat near her. Now that sounds very vul- suppose you've tired of pyrography and come to a boil, skim and bottle. Be sure

"Oh, as for all that," laughed the other,

"the stitch is no longer new, basketry is

a back number, and as for pyrography,

that's pretty near a pre-historic myth. So

I've given them up. Beside, it's well to be

new love is. No, you may as well give it

up, for, of course, you never heard of it.

Its name is 'Keroo.' Isn't that deliciously

"But what does it do or what do you do

"Well, in the first place, you must know

I've always just doted upon all those lovely

colored sticks of sealing wax and longed

to do something more with them than to

drop stupid little daubs on an envelope,

by three brass rods. Then there were

hue, an aluminum stirring rod and a square

of glass upon which the hot sticks are laid

after being used. The enthusiastic worker

in keroo then explained that the effects

produced resemble enamel. Cloisonnee can

be imitated by using the spangled sealing

the design. Very pretty results are also

obtained in mosaic effects. Among the va-

ium for decoration are photograph frames.

These are made of cardboard. The wax

is headed and dropped on the card, then

heated again and blended with the pointed

scissors to the desired shape.

cy seals for envelopes.

end of the stirring rod. After it is cool

wax as a background and pure colors for

with it?" queried the properly mystified

**CAN SAVE** YOU

MONEY

18-22 North Meridian Street WE ARE MEMBERS MERCHANTS' ASSOCIATION

musical and mysterious?

that the bottles are tightly corked. This is an old-fashioned drink, and a truly delight-Changes in fashion are usually seen first in the sleeves of garments. For several years the pouched waist has been "in." off with the old love, you know, before less elaborate. Everything now points to a the accompanying sleeve being more or revival of the long shoulder and the 1830 sleeve. The high girdle belt threatens the

extinction of the pouched waist. Black taffeta gowns perforated in an allover design of the English embroidery kind are reported from Paris. They are lined with a contrasting color white, and are trimmed with that the word is of classical origin; it is fringe. Tussore silk is perforated in the Greek, and means to cover with wax. Now, same manner and lined with taffeta, which gives the lighter material a very rich ef-

This almost temperance drink is gathered from a writer in Good Housekeeping: "One bowl in which mayonnaise is being made in a pan of chipped ice. At all events, the magnifies a slight into an insult. More oil, vinegar, bowl and beater must be as than once I have started out to give a girl of a small alcohol lamp, a puice, and one-half of a glass of pressed for an hour about the imputation of the language of the l juice, and one-half of a glass of pure maple syrup. Shake this together, bottle and keep and a metal plate supported over the lamp on ice until wanted. Serve in tall punch glass half filled with shaved ice. Dilute sticks of sealing wax of every conceivable with table water if too strong."

Ink is an enemy to the delicate light colored waists and all white dresses of the present, for with the greatest care spots or tiny splashes will often appear in most inconvenient places. For colors, salts of lemon, which can be obtained at a drug store, can be lightly strewn over the goods and will draw out the stain. Renew the rious little articles made of this new med- powder when it becomes dark until the

stain is faded out. Dressing for fruit salads varies according to the fruit used. A variety of fruits used iin combination make a better salad than one kind alone, excepting the strawthe frame may be trimmed with a knife or | berry. This, gourmets declare, should be served according to the French fashion-The work is very simple, though some lit- alone and with claret as a dressing. Sugar tle experience is required to blend the and lemon juice, sugar and fruit juice, different colors of wax neatly. In the hands | wine and sugar, boiled frosting, boiled cusof an artist many ingenious and charm- | tard, plain whipped cream, sweetened and ing pieces may be evolved by the use of the flavored whipped cream, sweet wine with keroo. Effective designs are obtained by just a soupcon of fine liquors and French spreading a background of dark blue wax dressing are all in order. Perfection in the upon the desired article and then nearly making of a fruit salad is seldom attained covering it with drops of bright colored at the first trial. Its secret lies in the wax which are blended with the rod after | blending of sweet and sour to just the right having been melted. The last thing which | degree with the harmonizing flavor apthe keroo devotee displayed were some fan- | plied in the dressing.

FILIPINO BABIES WALKING.

sweet? And here I've worked the Yale How It Is Taught Them Earlier than Most Babies Learn.

> Filipino mothers have little trouble with their bables. They have a contrivance which relieves them of most of the bother of this sort. Every house is equipped with a piece of mechanism to teach babies to walk. Infants are nervous. Doctors say they cannot remain quiet more than five seconds when they are awake. Filipino babies are fully as nervous as those of other countries, but they don't have the opportunity of expending their energy annoying their mothers.

In the swampy, reptile-infested portions worn this season on almost all negligee gar- of the islands the houses are set up on bamboo poles. In the center of room, one bamboo pole is allowed to extend about two feet above the level of the floor. In the hollow of this bamboo, which acts as a socket, is placed a round piece of wood about two feet long. On this is nailed or fastened a crosspiece which projects a foot or two on each side. When the infant reaches the age to get

into mischief through a desire to exercise

the wreath of forget-me-nots just too colors in this design. You know George is a Yale man and he thought it wonderful-

ly clever of me when I sent him my last New York Press.

its little legs, the mother ties it to one end of this crosspiece. As soon as the baby tries to lean on it the device revolves in its bamboo socket. The little one is apt to nated and only the lines of the plaiting be frightened and cry out, but the mother expects this and refuses to interfere. Then begins a treadmill stroll for the Filipin baby. He has to follow the revolutions blouse is fully plaited to a lace and fagot-ed yoke. Ithe walking machine or he will fall. His little hands, which clutch tightly just as Strawberry vinegar may be made of small those of white babies do, enable him to preserve his equilibrium, and he keeps

artistic does the rest.' Odds and Ends.

"I was just experimenting with some of

these," she explained. "Isn't this with

letter with a seal like this on it. No. I

didn't have to take lessons in it. There's

a book of directions that comes with the

outfit and-well, you see, being naturally

It is said that windows washed in water to which a little blueing is added will show a fine brilliance and keep fresh longer than when washed in the usual manner. Short sleeves and loose half necks are

ments, and on many thin waists. The beauty specialists approve of the fashion, and houses, which usually consist of only one predict a great improvement in women's throats and necks on account of it. The use of Valenciennes lace increases, and threatens the popularity of the antique and Cluny so universally worn at present, Many of the thin lingerie waists are

trimmmed with Valenciennes medallions and edging, and it is seen on organdle and other muslin gowns, especially youthful Sun plaiting is often drawn out in the making of gowns until all fullness is elimi-

paratus necessary in any bathroom where the pressure of water is good. Before con-cluding to take this hot-cold shower bath left. A white crepe de Chine skirt is thus treated, the bottom of the skirt having two as a prelude to the day, however, one graduated tucks above the wide hem. The should consult a physician. It might work use is fully plaited to a lace and fagotwonders in another woman, but be the

and imperfect fruit, but the berries should, "Now, I'll just give you illustrations of the girl who does not fuss, then you'll see exactly what I mean," said the man. "One girl that I took to the theater spoiled the entire play for me because she fretted so over the disagreeable breath of a man who in for every new fad that came along. "I